DIVERSITY, EQUITY + INCLUSION PLAN

CREATE A FACULTY SUBCOMMITTEE IN FALL 2021 TO RESEARCH AND REVIEW CURRENT CURRICULAR OFFERINGS, INCLUDING REPETITOIRE STUDIED AND PERFORMED, AND A FRAMEWORK FOR CURRICULAR REVISIONS RELATED TO DEI AND BELONGING

PART OF MULTI-YEAR GOAL: EXAMINE AND REIMAGINE SCHOOL-WIDE CURRICULUM WITH AN EYE TOWARD DIVERSITY, EQUITY, AND INCLUSION

CREATE AN ORGANIZATIONAL MODEL THAT PROMOTES TRANSPARENCY IN DECISION-MAKING AND INPUT ON IMPORTANT DECISIONS FROM ALL CONSTITUENCIES

- Review and organize student government
- Formalize a staff planning committee
- Propose a structure and purpose for an alumni advisory group
- Communicate school organizational chart

COMMIT TO PROFESSIONAL DEVELOPMENT AND EDUCATION IN DIVERSITY, EQUITY, INCLUSION, AND BELONGING FOR ALL YSM CONSTITUENTS

- Provide ongoing professional development in DEI and Belonging for YSM faculty and staff with a goal of 100% participation
- Implement DEI/ Belonging education in student orientation
- Connect YSM to the substantial DEI/ Belonging resources at Yale

IDENTIFY AND DEDICATE A REGULARLY-RECURRING TIME FOR DEVELOPING A SCHOOL-WIDE, BELONGING-CENTERED COMMUNITY FOR STUDENTS, FACULTY, AND STAFF

PART OF MULTI-YEAR GOAL: FOSTER A BELONGING-CENTERED COMMUNITY AT THE SCHOOL

RECENT ACCOMPLISHMENTS

1. Successful hiring of Director of Equity, Belonging, and Student Life
2. Norfolk Chamber Music Festival/Yale Summer School of Music’s “Musical Bridges”
4. Creation of an elected Student Advisory Council
5. Prioritizing accessibility in the redesign of the school’s website

PLANNING TEAM

ALBERT R. LEE (CHAIR)
MELVIN CHEN
RACHEL GLODO
DAVID LANG
DANTES RAMEAU
MICHAEL YAFFE
ADRIANA ZABALA
ROBERT BLOCKER (EX OFFICIO)

“THE YALE SCHOOL OF MUSIC EDUCATES AND INSPIRES STUDENTS WITH EXCEPTIONAL ARTISTIC AND ACADEMIC TALENT FOR SERVICE TO THE PROFESSION AND TO SOCIETY.”